

designed by
Michele Menescardi

■ i c o n



Icon's sumptuously soft silhouette and rounded appearance give it that immense visual comfort that made Natuzzi sofas so unmistakable in the '80s and '90s. A highly flexible system which allows you to create lounging areas that are in keeping with space requirements and your own personal taste.

NATUZZI
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features

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A modular sofa, available in in-line and corner versions, with or without a chaise-longue, to satisfy every space and style need.

The model is highly customisable: you can combine different seat elements upholstered in leather and fabric. Each seat element is upholstered on all sides so it can also be used individually.

The decorative trim along the profile of every seat highlights the sofa's particularly enveloping design.

The black chrome-metal base is equipped with non-slip and anti-scratch rubber pads, ideal for the most delicate floors.

Coverings

Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather.

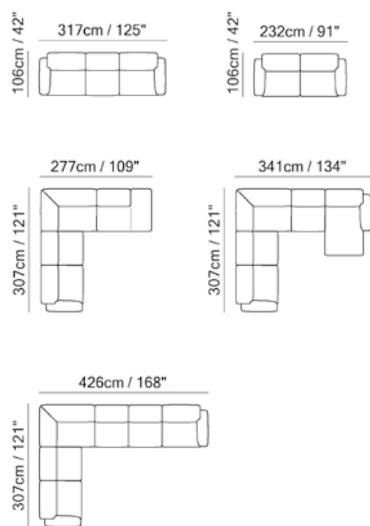
The leather version is enhanced with vertical quilting over the entire sofa.

Padding

The mixture of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

Hidden no-scratch and non-slip metal feet.

Here are some suggested arrangements.





The decorative trim along the edge of each seat unit. Natuzzi's superiority emerges from a detail.

The seat units are covered on all sides so each one can be used separately as well.



Michele Menescardi lives and works in Milan, where in 2014 he set-up Michele Menescardi Designer, his own design studio. After graduating in Industrial Design at the Politecnico di Milano, he began his career as a freelance designer, cooperating with different design studios, agencies, schools and companies. "Before becoming reality, a thought has to grow strong in its soul and flexible in its character", Menescardi says. "Prototypists, engineers and final clients" are his travel companions in every step of creative work. Only in this way, according to him, we have the chance to build unique products that can add a twist to the beauty of an idea.



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